

7 distinct commenters provided a total of 8 comments.

- Principal: 2
- Teacher: 6

Action	
A/S	Comment was accepted and supports the proposed policy
A/C	Comment was accepted and resulted in changes to the proposed policy
N	Comment was not accepted

DATE	COMMENTER	COMMENTS	ACTION	RATIONALE
<b>§Repeal of Policy 2520 10 21st Century Music Content Standards and Objectives for West Virginia Schools (Incorporated into Policy 2520 9, West Virginia College- and Career-Readiness Standards for the Arts)</b>				
2018-04-18 20:47:35	Douglas Wayne music teacher Clay County Middle School Clay WVWV	Standards seems to be more wide open and vague. Perhaps less useful as measures of accountability. Specific observations: MU.B.1.12 and MU.B.1.14 have awkward language. Is there an easier or clearer way to express these? What is the difference between MU.B.2.20 and MU.B.21? Should "demonstrate" actually be "discuss" in the former?		
2018-04-22 10:04:15	Stephanie Crouse Assistant principal River View high school Bradshaw WV	How is it decided which counties are represented? Supposedly, educators from "across the state" are part of the discussion; however, the southern most counties are not represented. Mercer and McDowell have some of the best music and theatre programs but are no where in the discussions on the content standards.		
2018-05-11 08:23:19	Rachel Reynolds Music Teacher Mason County Schools Mason WV	In the Ancillary Standards portion, the guitar, piano, and X-Ensembles read from grades 6-12. I feel this may be problematic for scheduling, counselors, etc. By saying we can offer a middle school student a guitar (or the like) class (non-credit) is the department suggesting that piano, guitar, and the other x-ensemble category can substitute for general music as in the case for choir and band? Unless I am missing it, this distinction needs to be made clear - can these classes be offered as a substitution for middle school general music? If that is NOT what is being suggested, I would suggest that the piano and guitar read 9-12, and because there are a great deal of ensembles at the middle school level - jazz, percussion, etc, that x-ensembles remain 6-12 and a blurb explaining such.		
2018-05-11 08:29:45	Rachel Reynolds Music Teacher Mason County Schools Mason WV	Ancillary Standards, X-Ensembles, under creating: Level I needs: "Improvise and/or create rhythm and melodies "Improvise and/or create and accompaniment for a familiar melody." Adding "and/or create" aligns with the language in level II, Creating of the X-Ensemble standards.		
2018-05-11 08:49:40	Rachel Reynolds Music Teacher Mason County School Mason WV	Comparing Choral Level III to Band Level III - whatever the decision, the grade ranges should be the same for consistency. Right now, Choral III reads 8-12, Orchestra Level III reads 8-12, Band Level III reads 5-12. Music Technology is listed grades 6-12. Again, are we offering this as a class to middle school students? Will it be able to serve as a substitution for General Music 6-8? Scheduling issues?		
2018-05-11 12:03:27	April Estep Teacher Orgas West	Im concerned that there are only three levels of standards, instead of four. There are students that have a music/performing arts class every year they e in high school. Will those students be able to have credit for a fourth year of band or choir when there are no standards for band or choir IV?		

2018-05-12 19:09:26	Pam Lehr General Music Teacher - middle school Martinsburg WV	The changes to the policy seem to be streamlined and more clear and concise.		
<b>§Repeal of Policy 2520 11 21st Century Theatre Content Standards and Objectives for West Virginia Schools (Incorporated into Policy 2520 9, West Virginia College- and Career-Readiness Standards for the Arts)</b>				
2018-04-22 10:04:15	Stephanie Crouse Assistant principal River View high school Bradshaw WV	How is it decided which counties are represented? Supposedly, educators from “across the state” are part of the discussion; however, the southern most counties are not represented. Mercer and McDowell have some of the best music and theatre programs but are no where in the discussions on the content standards.		